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University of Toronto

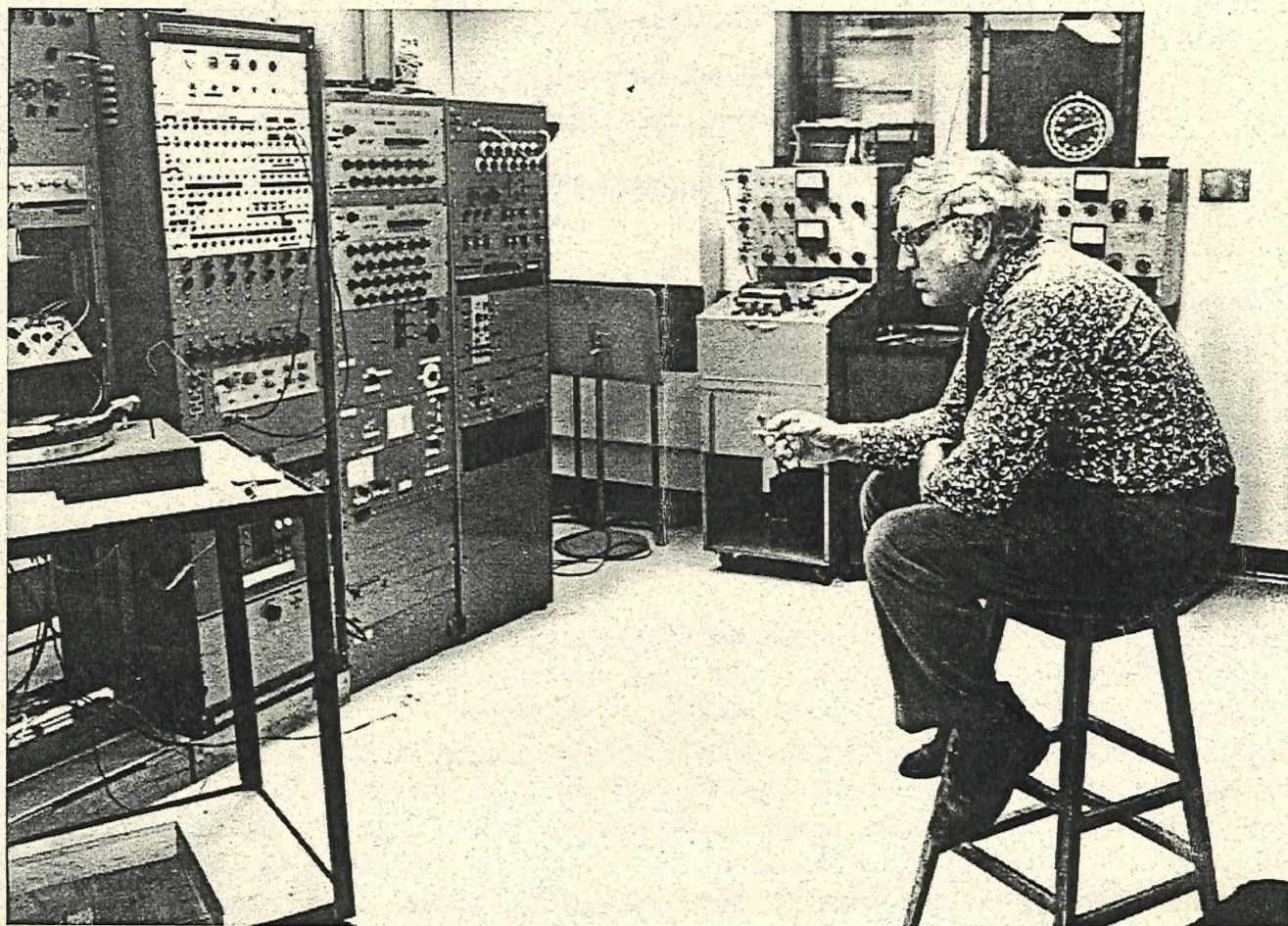
Faculty of Music

A CONCERT OF ELECTROACOUSTIC MUSIC

New & Old. Composed by
Retiring Professor and Pioneer

GUSTAV CIAMAGA

Friday, November 25, 1994 at 8 pm
Walter Hall, Edward Johnson Building



Reception to follow the Concert in Room 238

Programme

Après J (1990)

Facing north (1989)

Facing east no. 3 (1988)

Ars nova (1976)



Three part invention no. 1 (1988)

Quartets (1994)

Selections from the *New Age Collection* (1992-3)

Guest Artists

Canadian Electronic Ensemble:

David Jaeger, Larry Lake, Jim Montgomery

Kathryn Ciamaga, dancer

Gustav Ciamaga (b. 1930) began his musical studies at the University of Western Ontario in London, and also studied privately with Gordon Delamont. At the University of Toronto he studied composition with John Weinzwieg and John Beckwith (1953-6). From 1956 to 1963 he studied musicology and composition at Brandeis University in Waltham, Mass., with Arthur Berger, Harold Shapero, and Irving Fine. While there he established the school's electronic music studio.

Professor Ciamaga joined the Faculty of Music in 1963 and became director of the University of Toronto Electronic Music Studio in 1965. In 1968 he was appointed Chairman of the Theory and Composition Department, a position he held until his appointment as Dean 1977-84. He was also Acting Principal of the Royal Conservatory of Music 1983-84.

In collaboration with Hugh Le Caine of the National Research Council, Ciamaga helped to develop apparatus such as the Serial Sound Structure Generator, for use in the creation of electronic music. With James Gabura he pioneered the use of digital computers to control analog music synthesizers.

His compositions include numerous electronic works, including works for stage, film and television, and non-electronic works including pieces for jazz and stage band, a Mass, String Quartet and short pieces for orchestra. His literary works include various articles, scholarly addresses and presentations, book and record reviews.

Ciamaga's works have been performed in Canada, the USA and Europe. Professor Ciamaga is a member of the Canadian League of Composers, an Associate of the Canadian Music Centre, and an honorary member of the Canadian Electroacoustic Community.